

Allegretto sostenuto

9. *p*

cresc. *p*

f *p*

dim. *pp* *morendo*

10. **Moderato**
p scherzoso

p *cresc.* *mf* *Poco meno* *p*

3 3 3 3 3 3 5 6

mf

p

1.º Tempo

mf

5

3

6

dim.

p

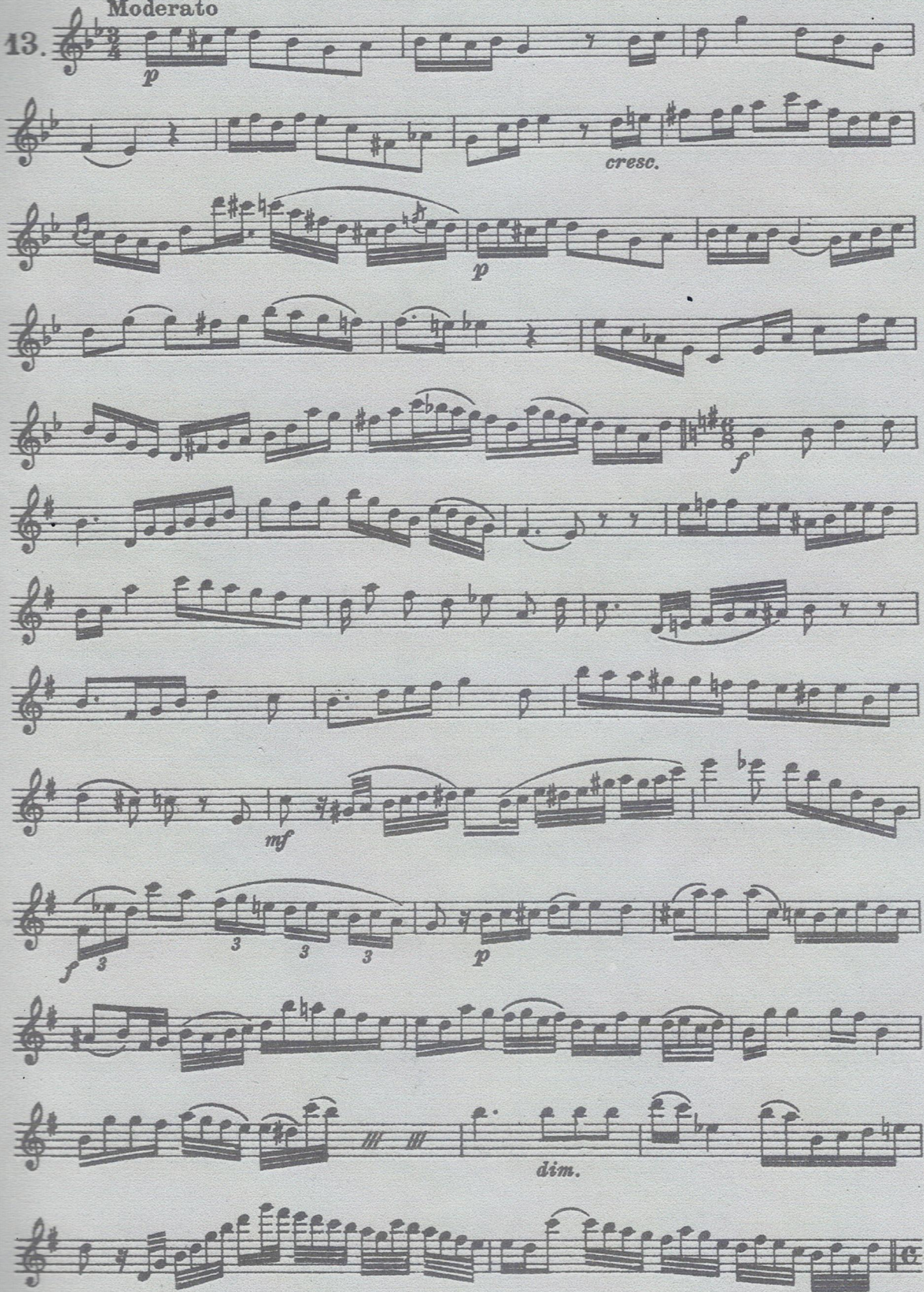
con brio

mf

r

Solfeggio en varios tiempos.

Moderato

13. 

Allegro

mf

mf

f

p

cresc.

f

dim.

1.º Tempo

p

poco cresc.

f

sf

METODO TEÓRICO - PRÁCTICO de lectura musical
por Juan Menozzi

Solfeo para ejercitarse en la lectura
de las claves de violín y bajo alternadas

Allegro non tanto

The musical score is written in 3/4 time and consists of ten systems of music. Each system contains two staves, alternating between the violin clef (treble clef) and the bass clef. The exercise is characterized by frequent use of triplets, indicated by a '3' above or below the notes. The melody is primarily composed of eighth and quarter notes, often grouped into triplet patterns. The piece concludes with a double bar line and a final chord in the bass clef.

METODO COMPLETO DE SOLFEO sin acompañamiento
por D. Hilario Eslava
Extraído de la Edición revisada por Gustavo Campa

Andantino

Lección 26

The musical score for Lección 26, titled "Andantino", is written for a single bass clef instrument. It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is characterized by a steady, flowing eighth-note pattern. The first staff begins with a triplet of eighth notes (fingered 3, 6, 3) followed by a sixteenth-note triplet (fingered 6, 6) and concludes with another triplet (fingered 3, 3). The second staff continues with similar patterns, including a sixteenth-note triplet (fingered 6, 6) and a triplet (fingered 3). The third staff features a triplet (fingered 3), a sixteenth-note triplet (fingered 6), and another triplet (fingered 3). The fourth staff includes a triplet (fingered 3), a sixteenth-note triplet (fingered 6), and a triplet (fingered 3). The fifth staff shows a sixteenth-note triplet (fingered 6), a triplet (fingered 3), and a triplet (fingered 3). The sixth and final staff concludes with a triplet (fingered 3), a triplet (fingered 3), and a final triplet (fingered 3, 3). The piece ends with a double bar line and repeat signs.

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Lección 36



83

fine

D.C